

No. 2971

CORCORAN GALLERY OF ART FILES.

WRITER.

Boner. John H

Residence

Date

July 24. 1883.

Rec'd

25

Ack'g'd

25

Answered

SUBJECT.

Wishes admittance
to the gallery.

✓

Rec'd & Act'd
July 25,

Office of Public Printer,

Washington, D. C., July 27, 1883.

Gentlemen:

I don't know exactly who to address, but I write to ask if two ladies who are here on a visit from N. Carolina can possibly be admitted to the Art Gallery some day this week — before Friday. I saw a notice in paper that the Gallery was closed for a time. The ladies came here to see the Gallery more than anything else. Please address me as above.

Respectfully, John H. Doner.

No. 2972

CORCORAN GALLERY OF ART FILES.

WRITER.

Kerr Miss Anna
Residence Frostburg Md
Date June 25. 1883.

Rec'd .. 27 ..
Ack'g'd July 3 ..
Answered ..

SUBJECT.

Sends two pictures
to be criticised.

✓

Rec'd June 27
Act. July 3.

Wheeler Hall, Frostburg, Md.

June 25th 1883.

To the judges of Concord Gallery.

By express today, I send two
of my portraits which you have
kindly consented to examine
and criticise.

These two, with one other, a
large one of a gentleman, are
all I have painted.

In the eyes of the little
girl, I have gotten that moist
appearance, more than in the
one of the boy, but I did not
know how to remedy the latter
as I hardly know how I got
it in the former.

The likeness of both is
pronounced perfect.

I expect to devote much time at this work and for this reason I made the request I did, as I know of no one else to ask. The only artist with whom I am acquainted is now in Europe.

Please give me any criticism and encouragement you think best, and any suggestions will be gratefully received.

The pictures may be returned to me, at my expense, when you are through with them.

Respectfully,
Miss Anna Kern.

No. 2973.

CORCORAN GALLERY OF ART FILES.

WRITER.

Ezekiel M.
Residence Rome

Date July 14, 1883

Rec'd .. 30 "

Ack'g'd Sept. 8 "

Answered

SUBJECT.

About the photo,
and "relief" of Mr
Corcoran

✓

and the shadows over
the eyes that makes it
look scowling is the
effect of the light as
the photo is very poor
& had to be made on
a rainy day. because
I could not keep the clay
I will have another &
make of it from the
plaster & send it on
just to let you & Mr.
C. see what is like -
But no photograph of
any portrait Relief
can possible give the
satisfaction that the plastic
work itself might -
With kind regards
Yours sincerely
Wm. G. Kiel

2973

*Recd July 30
ackd. Sept. 8*

Mo 14 July 1873.

Dear Dr. McLeod.

As soon as I received
Corcoran's letter with
the photograph enclosed
without a beard which
he says is most fair
to him & his
friends - I prepared
a board with great
care & my materials
for beginning to mo-
del a new relief -
I quadrated the same
& also the photo in
order to be precise

and in order to make a piece of the collar
my staying in Rome
in so far useful as
to expedite the work
on hand for the Gallery
as much as possible I
would have begun the
modelling yesterday
& in a short time been
able to send a photo
of the same. I see
that the photo Mr
Cousins is a poor
one in fading so fast
that I can only see
to day & not a single
contour - unless an
other is under way
I am quite desirous
to get at the top of
time that this delay
will occasion me.
The other relief
being separate from
its surroundings
could be turned per-
pendicularly enough
to avoid that appearance
of its being made with
a protruding chisel -

No. 2974.

CORCORAN GALLERY OF ART FILES.

WRITER.

Neaton A. G.
Residence Jefferson N. H.
Date July 27, 1883.
Rec'd. 30 "
Ack'g'd.

Answered

SUBJECT.

His Father and
attend to repairing and
of packers bill.

✓

WAUMBEK HOTEL CO.,
PROPRIETORS.



CHARLES HARTSHORN, President.

→* JEFFERSON, - - N. H. *←

July 30/83

Jefferson, N. H., July 27th 1883

Mr A. S. Barnes Ass't Curator
Corcoran Art Gallery
Dear Sir

Yours of
the 24th inst. has been forwarded
to me at my summer address where
I have been for over three weeks.
My Father will arrive before the
1st of August having lately left
Phila. As he has all information
on the subject I will await his
coming to know if pictures have ar-
rived and what the packing bill
amounts to and will then have
your payment at once refunded.

Very truly yours

J. F. Watson

No. 2975

CORCORAN GALLERY OF ART FILES.

WRITER.

Brown Paul.

Residence Chicago.

Date July 25-27, 1883.

Rec'd 30 "

Ack'g'd

Answered

SUBJECT.

With regard to the
purchase of his painting
of the Natural Bridge
Va.: and papers relating
thereto.





R. A. BROCK, COR. SEC'Y.

*Answer to
my first letter*

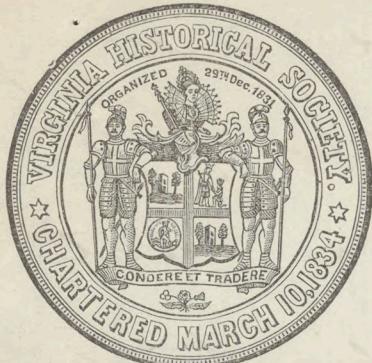
Richmond,
March 27th 1882

My dear Sir.:

I have to regret that at present the finances of this Society will not warrant the purchase of paintings

however

however munitiong and desirable.
Otherwise I would have pleasure
in recommending the
acquisition of so attractive a
subject as your delineation
of the Natural Bridge
doubtless is. Our time
and a fine frost will
dry and until we can
secure that, we must
be very careful in our
expenditures.



R. A. BROCK, COR. SEC'Y.

2

Expenditures. It may be that
the State or Bigelow might
desire a copy of your picture
for its library, and I
will take pleasure in calling
the attention of the librarians
to the matter.

I may suggest that
if Mr. McCormick of your
city

City were approached with
an intimation that your
picture would be an accept-
able offering to this Society,

I have reason to believe that
he would give the matter
his favorable consideration.

I am, Dear Sir,

Very truly yours,

P. A. Brooks

Paul Brown Jr

Moll's Gemini
being an invalid has never
been approached in this matter.
I for one being unwilling to annoy him
with anything of a domineering character P.A.B.



W. H. Corcoran Esq.

Washington D.C.

I take the liberty of addressing you in reference to a fine print I have of the Natural Bridge of Virginia, painted from Sketches Studies (of that remarkable natural structure and inspiring inspiring work of the great architect) made during my sketching tour to the vicinity, during the summer of 1881.

In making this painting I was inspired

with the hope of placing it in the possession of the Virginia historical society at Richmond. But through a correspondence with Mr Brock the secretary I learned that the society at present were not in a condition financially to purchase it. But was referred to several parties here, members of the society who possibly might be interested in the matter, should they be made aware that it would be an acceptable acquisition to the society.

With Mr Brock's letter I introduced myself to those gentlemen, who at once entered into the scheme with a zeal which looked to me like an earnest of its success.

I had the printing exhibited at the annual banquet of the "Sons & Daughters of Virginia" also for several days at "Thunder's Valley" when it commenced

bring you this month before
you please give this month
you generous consideration
and let me hear from
you at your convenience

With great respect
Yours very truly
John M. Abbott

Paul Brown

Room 50 McCormick Block }
Randolph & Dearborn Sts }
Chicago Ill



2975
1882
to receive the unyielding
determination of both press & people
during the exhibit.
Yet up to date aside from admira-
tion nothing of a substantial
nature has been done to secure
its permanence for the object
intended
and now not having succeeded
in placing it in the possession
of the Virginia Historical Society
through the "substantial" influence of its
native Virginian residents of our
city, my next ambition is to have

accepted at the Corcoran
Fully at Washington, either
as its property or in com-
pliment to its merit or a
faithful transcript of one of
nature wonderful works.

Mr Lawrence Mendenhall
Chairman Committee on fine Arts of the
Cincinnati Industrial Exposition of
this fall, has seen the painting and has
expressed himself in the most flattering
terms, anxious that it be represented
or rather hung in their gallery in the forth-
coming exposition. I have promised
it to him in case I did not otherwise
wife disposal of it before that time.

Enclosed I send some correspon-
dence relating the painting &
which I deem as necessary in

Recd July 30.

Oliver July 25-83

M A Hyde

Gen C.G.A. Washington D.C.

Lendin

You of the 21st in answer to
mine is received. I feel to thank you
for information therein contained.
What I meant by hoping the painting
might be accepted was this.

I am informed that Mr. C. is a
member of the "Virginia Historical Society"
and if the painting were adjudged worthy
to be exhibited in the "Cecorum Gallery of Art,"
Mr. C. might be induced to perceive & present
it to the Society, were he to be made acquainted
with its history & the negotiations entered
into with the members of that society here,
for its purchase, for the purpose of pre-
sentation. And again should he not
present it, I should feel that its ac-
ceptance & exhibition would be to me highly
complimentary

I do not know that anything further can
be done in this matter, unless I choose to
send the painting on subject to the Exiles
(all of which I could accept) unless in case you
should call Mr. Cresson's attention to
this matter and he might desire to
see the painting notwithstanding one pa-
inting of the Bridge had already been
exhibited, but not purchased;

My thanks are due Mr. MacLeod
for a copy of the rules governing the
accepting & exhibiting of paintings in
the C.G.A. besides other information.
My painting will go to Cincinnati O.
and be exhibited in the fine art dept.
of the Cincinnati Industrial Exposition of
this fall. If any thing should develop
in this matter in the near future I
would be pleased to hear from
you again. I remain yours

Mr. H, you will oblige me
by perceiving that letter to me
from the Board of the Historical
Society
as I expect yet to
need her. PB

Ruefully

Paul Brown

I value my painting at \$2000.

Chicago July 27-1883

Mr A. Hyde

Sen'y C.G.A Washington D.C.

Dear Sir
I enclose you favor of the 24th acknowledging
the receipt of mine enclosing copy of Testimonial
presented to ^{me} by the President & officers of the
Bridge forest Co. I recd. The letter was mailed
not by ^{me} after my first to you, having by accident dis-
covered that I had neglected to enclose it in
the first letter. The date of Testimonial should
be September 15th 1881. I remember now that
Mr Corcoran was the guest of Col H.C. Parsons.
(president of the co) at the time I was there, But before
I had ~~communicated~~ anything with any
of the Bridge to attract attention.

I first it was not expected that I would
succeed, because, as they all said, all others
had failed. Consequently I went to work
very carefully & made myself pretty thoroughly
acquainted with the Bridge from every point
of view before I began. And after about two
weeks study my work was pronounced
unquestionably a success. Mr. W. M. R. French, secy.
of the "Academy of Fine Arts" under whose auspices I
had gone there to study, wrote me, hoping I would
succeed, for if I did I would be the first one
~~that ever did~~ had attained that honor.

Respectfully

Paul Brown

Copy.

365 North Clark street, Chicago,
March 10, 1883.

Hon. John G. Rogers,
President of the Virginia Society,
Chicago.

My dear Sir,

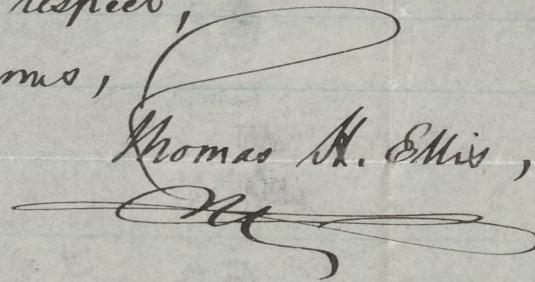
I take the liberty of submitting to you the suggestion whether or not the Virginia Society could not, by a subscription to be raised for, the purpose, undertake to purchase Mr. Paul Brown's painting of the Natural Bridge, with the view to present it either to the State of Virginia, or the Historical Society of Virginia, or the University of Virginia, as may be eventually determined by the Society.

The subject chosen, the superior execution of the painting, and its remarkable faithfulness as a delineation of one of the most interesting natural curiosities within the limits of the commonwealth, would, in my opinion, render it an acceptable present to either the State, the University, or the Historical Society; while such a testimonial of honor and affection, from

a Society, composed of the Sons and Daughters of Virginia or their descendants, whose lot in life keeps them at so great a distance from their ancestral home, would, it seems to me, be peculiarly appropriate.

If the Executive Committee should feel at liberty to act in the premises, I think it highly probable that they could, without much effort on their part, accomplish the object proposed.

I am, with great respect,
Very truly yours,

Thomas H. Ellis,


No. 2976

CORCORAN GALLERY OF ART FILES.

WRITER.

Beckham & Middleton,

Residence

Date March 9, 1883.

Rec'd

Ack'g'd

Answered

SUBJECT.

Contract to put
cresting on roof. and
paint the same for
\$ 665

✓

We the undersigned agree to do the following work at the Corcoran Gallery of Art, for the sum of Six hundred and sixty five dollars - viz.

To furnish and place securely in position, new iron cresting, of the same pattern and dimensions as that at present upon the towers of the building, to extend along the edge of the roof from the S. E. tower to the central tower, from the central tower to the S. W. tower, from the S. W. tower to the N. W. tower, from the N. W. tower to the N. E. corner of the roof, and from this latter point to the S. E. tower.

The present iron cresting and iron work of the roof and towers to receive one good coat of paint, the new iron work to receive two good coats of paint.

The tops of the spears, and top stars or rosettes of all the cresting, old and new, and the tips of the corner posts to be gilded with pure gold leaf.

All to be done in a workmanlike manner, and to be accepted by the Committee on the Building before a final settlement is made.

Witness the hands of the parties March
9th 1883.

Mister Corcoran gallery of art.

J. A. Hyde Sr. Beckham & Middleton

Beckham & Middlin

Nov. 9, 1883

Contract for cresting
at Art Gallery

No. 2977

CORCORAN GALLERY OF ART FILES.

WRITER.

Stob - Dr. J.
Residence Toledo O.

Date

Rec'd

Ack'g'd

Answered

SUBJECT.

For a catalogue of
Photographs

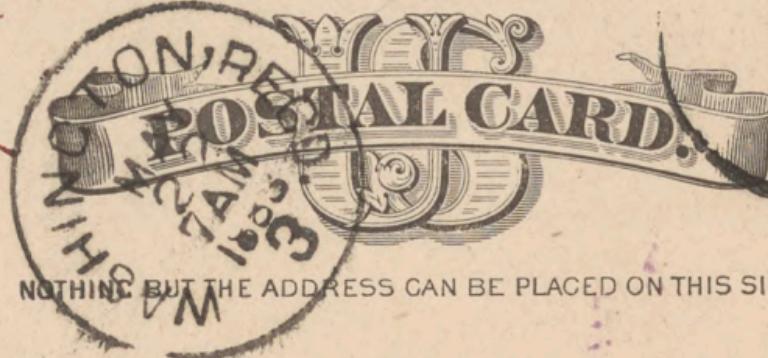
✓

2977

Dear Sir: I understand you have
a select collection of Views of
Stationary etc. for my African
exhibition. Will you please
send me a copy of your Catalogue
I wish to select for a revenue
affit. Ollige. Yours truly

Dr. J. Stoltz
Toledo O.

Rec'd Wed May 22,



Carrie Anne Galvin
Washington
D. C.

No. 2978

CORCORAN GALLERY OF ART FILES.

WRITER.

Peters J. J.

Residence Forest Depot. Bedford Co. Va.

Date June 8. 1883

Rec'd

Ack'g'd June 11 1883

Answered Oct 8 "

SUBJECT.

Illustrations by
Dogarth for sale

✓

the Author". ($7\frac{3}{4} \times 10$ inches)

(Strolling Actresses Dressing)
"Engraved by W^m Hogarth
March 20 1738 & according
to an Act of Parliament." ($16\frac{3}{4} \times 21\frac{1}{2}$)

2978

Forest Dept.,
Bedford Co. Pa.

June 8th 1888

Dear Mr. [unclear]

Secretary to
Corcoran Art Gallery,
Washington.

Dear Sir: I have a rare
book - if it be proper to call
it a book - which I am dis-
posed to sell, provided I can
get the same price at which
some connoisseurs are disposed
to value it.

It is the work of Mr. Hogarth
on paper, or parchment $20 \times 26\frac{1}{4}$
inches.

In some cases there are
two engravings on this parchment,
in many others: as
"Paul before Pilate" or, "Strolling
Actresses dressing" &c, the engrav-
ing occupies nearly the whole

surface of the furniture.

There are 56 furniture pieces -
though some ^{others} have been
lost & some & some others of the
56 have been taken - the can
easily be replaced. The title
page also has been lost & I am
sure Title I can not give.

But from an examination
of the life of Hogarth in the
"Encyclopædia Americana", I
take it to be the "Hogarth illus-
trated of Ireland" as therein
mentioned.

If you can & will give me
some definite information & advice
as to this work: it probably values
the, you will confer a great
favor on

Very truly Yours
J. S. Peters.

Appended to each engraving
are notes of date, &c: for instance:
(Rakis Progress) "Engr.
Print. & Engraved by Wm
Hogarth & Published June
25th 1735 according to
an Act of Parliament".

"Sold at the Golden Head
in Leicester Fields, London.
Plate 6. (12 $\frac{1}{2}$ X 15 $\frac{1}{4}$ inches)

King Henry the Eighth & Anna Bullen.
"Designed by Wm Hogarth".
(14 X 17 $\frac{1}{2}$)

"The Pool of Bethesda".
(16 X 21)

The Sleeping Congregation
Published by Wm Hogarth
Oct 26th 1736. Pursuant to an
Act of Parliament. Retracted &
Imprised April 21st 1762 by

No. 2979

CORCORAN GALLERY OF ART FILES.

WRITER.

Pakeman Jos

Residence 1207. 6th St.

Date June 29, 1883

Rec'd.

Ack'g'd

Answered

SUBJECT.

Estimate for painting
walls of main gallery.

\$300

✓

Washington June 29 / 1883

To the Hon. Com. of Corcoran Gallery of Art.

Gentlemen:

After a careful examination of walls
in the main picture gallery, I propose
to remove all the paint where it is
blistering & give the walls 3 coats of
substantial encaustic paint.

Samples of different tints will be
furnished. Time required for execute
a satisfactory work will be two
weeks.

furnishing of all materials an labor
for the sum of \$ 300⁰⁰.

Respectfully

Rejected

Jos Rakemann
1207 6th n w.

No. 2980

CORCORAN GALLERY OF ART FILES.

WRITER.

Newton J. C.

Residence 713 18th St.

Date July 11, 1883.

Rec'd

Ack'g'd

Answered

SUBJECT.

Estimate for painting
walls of Main Gallery

\$155,

For the five galleries

\$386,

✓

Washington, D.C., July 11th 1883

To the Building Committee Corcoran Gallery of Art

Gentlemen, I. Propose

and agree to furnish Labor & material and Paint the
Side wall in the five (5) Galleries in second (2^d) story
of the Corcoran Gallery of Art with three (3) coats of
Paint of the best material and as per Sample furnished
by me for the sum of three hundred & Eighty
Six dollars

\$386.00

Respectfully Submitted

J. C. Watson No 713 18th Street

MS. A. 1. 1 v. 1



Washington, D.C., July 2/83

To the ^{Building} Committee, of the Corcoran Gallery of Art.

Gentleman I Propose and agree to furnish Labor & Material and Paint the Side walls in Main Gallery three (3) Coats of paint as per the samples, furnish the work to be done with the best material and in a workman like manner for the sume of one hundred & fifty five Dollars \$155.00

Respectfully Submitted

J. C. Newton No 713 18th St

Neuau